4. BASIC RESPONSES Jump raises - minors PRE (0-6 HCP)Inve Other: Jump to 2M are raises Other: Jacoby + Bergen variation Jump raises - Maiors PRE (0-6 HCP) 1m-2D=Multi 1m-2H=Raise 1m-2S=Raise Jump shifts after minor opening Jump shifts after Major opening cheapest = Jacoby then UTL 8-12, M4+; M=3 usu 8-11; 6-7p, M=4+ Responses to strong 2 suit open. 2♦ = Negative, or Positive, 2N=8-11; Others (4)5-8(9), 5+ suit 5 Card Puppet Stayman and TRF(3D, 3H, 3S) Responses to 2NT opening 5. PLAY CONVENTIONS Show priorities Versus Suit (or both) Versus **NoTrump** (if different) Leads Sequences: A Q-Attitude K-Count J=>10 Four or more with an honour 4th highest 2nd highest From 4 small MUD (or Top [seldom]) From 3 cards (no honour) In partner's suit As above **Discards** Reverse Count. **KWTL** Low-High = Even. For current length. [Present Count] Count Rev attitude (occ Count, occ SP) Signal on partner's lead: When given: Rev Count OR occ. SP (Suit preference is McKenney style) on declarer's lead: Notes KWTL. Count on kings; attitude (low ENC) on A Q J. If att known then count(occ SP). SP in high contracts when dummy has shortage(0/1). SP when a switch is obvious. First discard Count (reverse, present); If affordable, tends to be in a suit do not want led. (LOD) 6. SLAM CONVENTIONS 4♣ Gerber **X** when? After 1N, 2N openings Blackwood RKCB 3041 4NT: Slam Notes Kickback in H; PODI & PORI: P= 0/3; X/XX = 1/4; then 2 w/o Q, etc Cue Bids X Aces first Asking Bids 7. OTHER CONVENTIONS 1♠ - 4♥ = Natural Support X & XX by Opener (Below 2N) Cue at 3 level is 4+ card raise (or STRONG) Splinters (10-13 HCP; LTC=7) over 1 Major Splinters (10-13 HCP; LTC=7) over 1 minor Cue at 2 level is 3 card raise (or STRONG) X of 2 level raise is 3 card raise (or STRONG) TFR xyz(oryx) over 1x rebid (except 1♥ 1♠ 1N) Trial Bids: Step= ART, Else Values in suit (help!) Fit showing jumps when we overcall www.abf.com.au 4th suit forcing to game after 1x-1y, 2z PDF Form Rev. 13F21 by RoL Raises ON after interference (including X) below 1N,

Rubensohl after: our 1NT; our double of 2 level weak openings

After 2N rebid = 17-20, Then Responder uses transfers

MyRev.

2021c Sep

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AUSTRALIAN BRIDGE FEDERATION INC.



| | 5 | IANDAR | <u>ס</u> ע | YSIEW | CARD | | |
|---|---------------------|-------------------------|-------------|--|-------------------|---------------|--|
| ABF Nos. | 480991 | Mimi PACK | ER | | | | |
| & Names: | 666701 | Jane REYN | OLDS | | | | |
| Basic System: | Standard A | American : 2/1 G | F (exce | ept 1D-2C) & 7 | Transfers after 1 | C 2021.09 | |
| Brown Sticker | Class | sification: Gr | een 🔰 | 【 Blue □ | Red | Yellow | |
| 1. OPENING BIDS | | | | | | | |
| Describe strength, minimum length, or specific meaning Canape | | | | | | | |
| 1♣ 11+p, 2+♣ (can have ♦5♣2) 1♥ 11+p, 5+♥ | | | | | | | |
| 1♦ 11+p, 5+♦ | or 12+p 444 | 1 (♣ singleton) | 1♠ 11+p, 5+ | | | | |
| 1NT 14-16p if ♥5 ♠5, else 15-17p may contain 5 card Major | | | | | | | |
| 1NT Responses | 2♣ 5 card | Enquiry | | Other: | | | |
| 2♦ TRF ♥ | | | | 2♠ TRF ♣ | | | |
| 2♥ TRF ♠ | | | | 2NT TRF ♦ | | | |
| other Opene | r can supera | ccept over all tra | nsfers | | | | |
| 2♣ Game force | e OR 23-2 | 4 HCP BAL | | | | | |
| 2♦ 6 card Majo | or, Less thar | opening bid (ty | oically | 6-10 HCP) | | | |
| 2 ♥ 5 ♥ & 5+ of | her (V 5/4m | allowed at favo | urable) | Less than ope | ening bid (typica | lly 6-10 HCP) | |
| 2♠ 5♠ & 5+ m | inor (🛧 5/4m | allowed at favo | urable) | Less than ope | ening bid (typica | lly 6-10 HCP) | |
| 2NT 21-22 HC | P BAL | | | 3NT 7 card m | ajor, stronger th | an 4M | |
| other | | | | | | | |
| | | 2. PF | RE-A | LERTS | | | |
| Responses to 1 | Im can be 0 | -5p | | O with shortage must re-open overcalls (to 2S) | | | |
| 1m-3m Weak; | 1m-2H, 1m-2 | 2S Raise | | 1m-2D=Multi (♥6 or♠6 or Flat (11-12)) | | | |
| minor raises & 1m-2D: ON over X, 1D, 1H, 1S Bergen Raises Variation (ON over X or 1S) | | | | | | | |
| 3. COMPETITIVE BIDS / OVERCALLS | | | | | | | |
| Negative doubles through 3♠ Jump overcalls Weak | | | | | | | |
| Responsive doubles through 3♠ Unusual NT Lowest unbid suits, 5/5+ | | | | | | | |
| 1NT overcall - imme | diate 16-18 | 3 System ON | Immed | liate cue of minor | MIchaels 5/5+ | (Majors) | |
| 1NT overcall - re-op | ening 15-17 | ' System OFF | Immed | liate cue of Major | Michaels 5/5+ | | |
| Over weak twos DBL for takeout Over opening threes DBL for takeout | | | | | | | |
| Over opponent's 1NT (ASPTRO) DBL=PEN(16+p or Tricks) 3♣ 3♦ Natural 6-16p 3♥ 3♠ Nat 6-10p | | | | | | | |
| 2♣ (♥) & 2♦ (♠) 2 suited, 10-16p. If minor then 5+/4+ either way. With majors bid 2♦ with ♠=4 | | | | | | | |
| 2N = ♣5+♦5+9-16p OR STRONG Two suiter (at least 5/5) | | | | | | | |

8. RESPONSES TO OPENING BIDS

Describe strength, minimum length, or specific meaning

| | | <i>J</i> | minimum length, or specin | | |
|----------------|--|------------|---------------------------------|----------------------|---|
| 1♣ 1♦ | 4+♥ ((0)(4) 6+HCP | 2 | Multi ♥ or ♠ or Flat | 3 | SPL See note 1. |
| 1♥ | 4+ ♠ ((0)(4) 6+HCP | 2 | Raise, 🛧 7-11p | 3 Y | SPL See note 1. |
| 1♠ | 4+♦ ((0)(4) 6+HCP | 2 | ♣ 5+ ♦ 5+ 0-10p | 3♠ | SPL See note 1. |
| 1NT | 6-10 HCP NAT NF | 2NT | 13-14HCP BAL | 3NT | 15-16 HCP ♣ 4 ♦ 4(32) |
| 2 | 4+♣ 12+ HCP, GF | 3 | 5+♣ PRE (<7 HCP) | 4 | 6+♣ NF PRE |
| other | * 1♦ and 1♥ and 1♠ res | ponse | es may be less than 6 HCP | | 4♥ 4♠ 5♣ 5♦ Natural |
| 1♦ 1♥ | 4+♥ ((0)(4) 6+HCP | 2 | Raise, ♦ 7-11p | 3 💙 | SPL See note 1. |
| 1 🛧 | 4+♠ ((0)(4) 6+HCP | 2 | Raise, ♦ GF | 3 ♠ | SPL See note 1. |
| 1NT | 6-10 HCP NAT NF | 2NT | 13-14HCP BAL | 3NT | 15-16 HCP Flat D=3 M<4 |
| 2 | 5+♣ 10+ HCP, F1 | 3 - | SPL 7-8 loser | 4 | (6)7+ ♣ PRE |
| 2 | Multi ♥ or ♠ or Flat | 3 | 4+♦ (<7 HCP) | 4 | 6+♦ NF PRE |
| other | * 1♥ and 1♠ responses i | nay b | e less than 6 HCP | | 4 ♥ 4♠ 5♣ 5♦ Natural |
| 1♥ 1♠ | 4+ ♠ ((0)(4) 6+HCP | 2 | 3♥ 6-10 HCP | 3 | 4+♥ wk limit 6,7(8) HCP |
| 1NT | 5-12 HCP ♥ < 3 | 2 | 4+♥ Jacoby FG raise | 3 Y | 4+♥ (0-6 HCP) |
| 2 | 3+♣ FG (10)12+HCP | 2NT | 4+♥ limit (8-12 HCP) | 3 ♠ | 4+♥ SPL See note 1. |
| 2 | 5+♦ FG (10)12+HCP | 3 - | ♥=3, too strong for 2♥ | 3NT | 13-14 BAL any ♥3-3-3-4 |
| other | 4♣ & 4♦ = SPL 4+♥ Se | e note | e 1. 3♣ see note 2 | 4 | 4 ♥ 4 ♠ 5 ♣ 5 ♦ Natural |
| 1 ♠ 1NT | 5-12 HCP ♠ < 3 | 2 | 3♠ 6-10 HCP | 3 💙 | 4+♠ wk limit 6,7(8) HCP |
| 2 | 3+♣ FG (10)12+HCP | 2NT | 4+♠ Jacoby FG raise | | 4+♠ (0-6 HCP) |
| 2 | 4+♦ FG (10)12+HCP | 3 - | 4+♠ limit (8-12 HCP) | 3NT | ♥SPL 4+♠ See note 1. |
| 2 | 5+♥ FG (10)12+HCP | 3◆ | ♠=3, too strong for 2♠ | 4 ♣ | ♣SPL 4+♠ See note 1. |
| other | 4♦ = ♦SPL 4+♠ See not | e 1. | 3♦ See note 2 | 4 | 4 ♥ 4 ♠ 5 ♣ 5 ♦ Natural |
| 1NT 3♣ | ♣ 5 ♦ 5 <inv< td=""><td>3</td><td>natural, 6+suit, slam try</td><td>4</td><td>♥5♠5</td></inv<> | 3 | natural, 6+suit, slam try | 4 | ♥ 5 ♠ 5 |
| 3 | ♥ 5 ♠ 5 | 3NT | To play | 4 | To play |
| 3 Y | natural, 6+suit, slam try | 4 | Gerber | 4 | To play |
| other | 5♣ 5♦ Natural | | | | |
| 2♣ 2♦ | Waiting | 2NT | 8-11 HCP no good suit | 3 💙 | ♥7+, weak |
| | 5-8 HCP 5+♥ good suit | | 5-8 HCP 5+♣ good suit | | ♣7+, weak |
| | 5-8 HCP 5+♠ good suit | | 5-8 HCP 5+♦ good suit | 3NT | |
| | • | | be 4HCP or 9/10 HCP; 39 | ♣ ;3 ♦ | usually 6+ suit |
| | Correctible (P/C) | | NAT, f1 | | Correctible (P/C) |
| | Correctible (P/C) | | NAT, f1 | | To play |
| | STRONG ENQUIRY | | Correctible (P/C) | - | Correctible by Transfer |
| | | | ` ' | | • |
| | | ♣ 5 | are natural, to play (all 4 bc) | oids C | N after interference) |

Notes 0. Correctible includes Pass (P/C) only if Opener has 5+ in the bid suit.

1. Splinter responses to 1M 1C 1D expected to be 7 losers. 9-12p if Void; 10-13p if singleton

2. 1♥-3♣ and 1♠-3♦: M=3 (a) 10-11p, L=8 (b) 7-9p, L=8, unbalanced (c) 13-14p, Flat, L=7/6

| 2 | 2▲ | Correctible (P/C) | 3. | Correctible (P/C) | SNIT | To play | |
|----------------|---|-----------------------|------------|---------------------|----------|-------------------|--|
| ∠ ▼ | _ | STRONG ENQUIRY | • | To play | • | Correctible (P/C) | |
| | | Correctible (P/C) | • | Correctible (P/C) | | To play | |
| I | other 4♦ Correctible (P/C) 4♠ & 5♣ & 5♦ are Natural, to play | | | | | play | |
| 2 | 2NT | STRONG ENQUIRY | 3 💙 | NAT NF Constructive | 4 | Correctible (P/C) | |
| | 3 - | Correctible (P/C) | 3 ♠ | To play | 4 | To play | |
| | 3◆ | Correctible (P/C) | 3NT | To play | 4 | To play | |
| | other 4♦ Correctible (P/C) 4N = Bid your minor 5♣ & 5♦ are natural, to play | | | | | natural, to play | |
| 2NT | 3♣ | 5 card Puppet Stayman | 3♠ | TRF 🙅 (optional) | 4 | RKCB for ♦ | |
| 3◆ | | TRF ♥ | 3NT | To play | 4 | To play | |
| | 3 Y | TRF ♠ | 4 ♣ | Gerber | 4 | To play | |
| | other 4♥ 4♠ 5♣ 5♦ Natural | | | | | | |
| 9. CONVENTIONS | | | | | | | |

| Ollusual IVI. Lower 2 unbid suits | | | | | | | |
|---|--|--|-----------------|--|--|--|--|
| 4th Suit Force | ing One round | FG, asks for helpful description. | Game force X | | | | |
| NT Checkback Priorities: 2C includes all INV & ♦ wk. 2♦;2♥ = TFR. 2N=Puppet | | | | | | | |
| Defence to 3NT opening DBL = 15+. 4♣, 4♠ are ASTRO on M5 , 4♥, 4♠ NATURAL | | | | | | | |
| Defence to Opening Twos 2NT is ALWAYS 16-18 HCP Flat if Opening Two is/can be weak. | | | | | | | |
| Multi 2 | 2NT= 16-18 HCP BAL. | DBL=TKO of spades OR strong, 2H ta | keout of hearts | | | | |
| RCO style 2-s | 2NT = 16-18 HCP BAL. | DBL=TKO of spades | | | | | |
| Other 2-s | 2NT = 16-18 HCP BAL. | Against anchored 2 suiters DBL=TKO | | | | | |
| Defence 1♣: 2D 2H 2S as our opening bids; 1N=C, 2C=D | | | | | | | |
| to | to X = 16+ OR 12+ with 4+/3+ in majors | | | | | | |
| strong 2 | • : 2N = ♥5+♠5+ OR ♥5 | +minor4+ X = ♠ 5+ ♥ =4 OR ♠ 5+ mino | r4+ | | | | |
| • | 2♦ 2♥ 2♠ 3♣ usually | obstructive. | | | | | |

Over 1NT Interference Rubensohl

Unusual NT: Lower 2 unbid suits

Lebensohl - other uses Rubensohl used after X of 2 level weak openings

Take out of 4 level pre-empts DBL for TKO in all seats

4♥ DBL for TKO

4♠ DBL = 3 suiter TKO, 4NT = 2 suiter TKO

10. OTHER NOTES

- A1. After their transfer(below 3♣), cheapest cue of shown suit at 2|3 is 5/5+ (suits as per Michaels).
- A2. After their transfer(below 3♣), X is takeout of suit shown.
- A3. After (1♣) NB (transfer to Major) 1M is natural
- A4. After transfer openings (examples 1♦ = H or 1♦ = S) A1 A2 A3 apply
- B1. After (1A) NB (1N): X=takeout of A; 2A=Michaels; 2N=Lower Unbid suits
- B2. After (1A) NB (1B): X=unbid suits 4+4+ or STRONG; 2A&2B=Natural; 2N=Unbid suits 5+5+
- C. oryx. 2C=Puppet(inc all INV) 2D,2H=transfer; 2S=long R. suit; 2N=ART; 3SUIT=Raise of O. suit